

Instant Places 2001—2017 (collaborative projects Laura Kavanaugh/Ian Birse)

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Canada/UK 2009—2017 >> November 13—21, 2017 :: New Adventures In Sound Art residency space, Deer Lake Ontario : Integration of CV control for analog synthesis via DC-coupled audio interface. **August 2, 2017 :: La Fonderie, Gatineau, QC :: Co-presentation with AXENEO7/ Canada Scene.** Sound performance using extreme physical spatializations in 58,000 square foot converted warehouse, with Rory Magill and Linsey Wellman. **August 6, 2017 :: General Assembly, Ottawa, ON :: Co-presentation with Improvising Musicians of Ottawa/Outaouais,** Collaborative sound performance merging acoustic sources with electronics, with Raymond MacDonald (Glasgow Improvisor's Orchestra), David Broscoe and David Jackson (IMOO). **October 8, 2017 :: General Assembly, Ottawa, ON :: Co-presentation with Improvising Musicians of Ottawa/Outaouais,** Collaborative sound performance focusing on real-time electronics, with Simon Labelle (feedback systems) and David Jackson (analog electronics). **June 7—17, 2017 :: Victoria BC, GRASS PILLOW, Biospheric art practice residency.** **May 17—31, 2017 :: Halifax NS, New music residency, SKIN OF SKIN,** performance for live electroacoustics and generative visuals, OBEY Convention festival May 26. **May 29, SuddenlyListen new music,** Workshop, Intuitive strategies for improvisation. **March 23—May 21, 2017 :: Art-Image, Gatineau QC, XANTHORIA ELEGANS,** Generative installation, 19-channel 3D sound, double-wide projections. **January 17— February 28, 2017 :: Deep Wireless Festival, New Adventures in Sound Art, CARBON SUGAR AIR,** online generative audio installation. **January 17, 2017 :: Grass Pillow (Telematic),** Telematic performance between Tina Pearson (Victoria BC) and Laura Kavanaugh/Ian Birse (Hull QC), streamed live to Ars Acustica satellite radio in Vienna. **December 8, 2016 :: DAÏMON, Gatineau QC, ELECTRONS LIBRE,** Audio performance, custom software/hardware. **November 26, 2016 :: Centre for Contemporary Art, Glasgow Scotland, GIOFest IX,** Audio performance, generative visuals, custom software/hardware. **November 10, 2016 :: The Noise Upstairs, Manchester UK,** Audio performance, custom software/hardware. **October 27—29, 2016 :: Bluecoat Art Centre, Liverpool UK,** Audio performance, collaboration with improvising dancers Company Blu (Italy) and Liverpool Improvisation Collective (UK) **October 25, 2016 :: Oscilloscope, Bangor Wales,** Audio performance, custom software/hardware. **October 1, 2016 :: SonADA Festival, Aberdeen Scotland,** Audio performance, custom software/hardware. **September 10—November 27, 2016 :: University of Waterloo, Stratford ON, SLEEPER_VERTICAL,** generative animation installation for three-story digital display. **September 10—November 27, 2016 :: Gallery Stratford, Stratford ON, RHIZOGEOGRAPHICUM,** Generative audiovisual environment, three-channel projections, four-channel sound. **July 8, 2016 :: SawVideo Ottawa,** Audio performance, live TV taping with ESP TV (NYC). **June 27—July 1, 2016 :: Hexagram, Montreal,** Multi-channel audio residency, collaboration with Elizabeth Millar and Craig Pedersen. Performances July 2 (Kingston) and July 3 (Ottawa). **February 17, 2016 :: DAÏMON, Gatineau QC, DOUBLE/VERTICAL,** Performance for generative visuals and six-channel sound. **November 15—22, 2015 :: Norfolk County Carillon Tower, Simcoe ON, CLOSENESS,** Completion of public audiowork radiating from 23-bell carillon. **August 16, 2015 :: Museum of Vancouver, SLEEPER_Live04,** Performance of live electroacoustics at International Symposium on Electronic Art 2015, four-channel sound field, generative projection. **May 15, 2015 :: Festival International de Musique Actuelle Victoriaville, SLEEPER_Live03,** Audio performance, stereo sound field, single-channel generative projection. **October 24, 2014:: Tone Deaf Festival, Kingston, SLEEPER_LIVE02,** Performance in surround audio space, single-channel generative HD projection. **October 7, 2014 :: MST:7 Performance Festival, Calgary, SLEEPER_LIVE01,** Three-hour performance in surround audio space, generative wide-angle twin projection. **August 14—16, 2014 :: Norfolk County Carillon Tower, Simcoe ON, CLOSENESS phase one,** interventions in carillon structure. **August 1, 2014 :: SoundTracks, SAW Video, Ottawa, CENTAUR,** Live sound component for animations by Pixie Cram, four-channel audio space. **April 28—30, 2014 :: DAIMON media centre, Gatineau QC,** Spatial Improvisation residency, public performance April 30. Laura Kavanaugh (realtime sampling, custom hardware/software system), Ian Birse (altered guitar, custom hardware/software system), Craig Pedersen (trumpet and electronics), Linsey Wellman (clarinet, bass clarinet). **Saturday, November 9th, 2013 :: Improvising Musicians of Ottawa/Outaouais, IMOOFFEST 2013.** Breath-controlled audio feedback matrix, performance collaboration with Christine Duncan/Jean Martin and the IMOO Orchestra. **September 22—October 8, 2013 :: Vaste et Vague, Carleton-sur-mer QC.** Creation residency. Series of internet broadcasts based on audio interventions in the residency structure. **June 11—22, 2013 :: New Adventures in Sound Art/**

NXNE Festival, Toronto. ELASTIC PLANETS, generative audiovisual installation in 12-channel cube audio space. **February 1—21, 2013 :: Judith and Norman Alix Gallery, Sarnia ON.** <building: 147 Lochiel> , Generative alcove triptych and lobby window projections. **January 8—20, 2013 :: Judith and Norman Alix Gallery, Sarnia ON.** Creation residency, <building: 147 Lochiel> generative artworks, 10-hour webcast of telematics during Art's Birthday 2013. **October 6, 2012 :: IMOOFFEST, Ottawa ON.** New music performance, live sampling of voice and modified guitar. **September 19—October 21, 2012 :: InterAccess, Toronto.** <building: 9 Ossington>, two networked computers running Max/ MSP programs generating co-ordinated audiovisual fields. 21 channel sound (audio transducers on 16 suspended pine panels, drivers on two sub-floor heating ducts, two floor-mounted bass shakers), video expanse stretched across two monitors. **July 20—30, 2012 :: CAMPER, Truck Gallery, Calgary.** Performance artlab in converted camper van, audiovisual broadcasts to mobile devices. **July 9—15, 2012 :: Sound Symposium, St. John's Nfld.** Webcam/sound performances and generative audiovisual broadcasts. **January 11, 2012 :: Soundasaurus Festival, Calgary.** Performance of audio transforms and 3D visuals, collaboration with Jasmin Poon, quartz resonators. **October 2011 :: Competition for Somerset West Public Art Project, Ottawa.** Second stage finalist. **January 15—17, 2011 :: Art's Birthday 2011, Instant Places studio, Hull QC,** Streaming audio installation and distance collaborations. **September 17— October 31, 2010 :: Art Gallery of Peterborough,** Generative audiovisual installation. **July 17—25, 2010 :: Batoche, Saskatchewan,** Artists in residence, 125th commemoration of 1885 Rebellion. **February 4—21, 2010 :: Instant Places Canada Code, Vancouver 2010,** generative audiovisual installation, Cultural Olympic Digital Edition exhibition. **August 29—December 12, 2009 :: CanadaWide.** Travel via surface transport from Makkovik Labrador to British Columbia. Location sound and image recordings, 22 performances across Canada.

Argentina/Uruguay 2009 >> **May 7, 2009 :: Buenos Aires node of Alvin Lucier's "Quasimodo, the Great Lover",** International telematic realization for the Deep Wireless festival, Toronto. **May 9, 2009 :: Encuentros de Cooperación e Intercambio,** Live transforms of sounds and images from Buenos Aires. **May 28/29 2009 :: Live webcast relay,** ElephanteCasa in Buenos Aires to CJSW 90.9 FM in Calgary. **July 17, 2009 :: Museo de Arte Moderno y la Alianza Francesa de Buenos Aires, TANGLO II,** live sound and video performance. **July 19—22, 2009 :: Auditorio de la Facultad de Artes, Montevideo,** Instant Places/Punta Carretas, location intermedia project completed by a live sound and video performance July 22.

New York 2009 :: **March 1—14, 2009 :: Diapason Gallery residency,** Concluding performances for multichannel sound and live video March 13 and 14. **March 22, 2009 :: ABC No Rio,** sound performance. Laura Kavanaugh (MAX/ MSP live sampling), Blaise Siwula (reeds), Ian Birse (piano, contact pickup). **March 24, 2009 :: Goodbye Blue Monday** Max/MSP mutations of location recordings and amplified objects from the Coney Island shore. **March 29, 2009 :: Issue Project Room,** Live sound and video performance at SHARE NYC.

Toronto/Chicago/Japan 2008 :: **October 7—26, 2008 :: SoundPlay Festival, Toronto,** Composers in residence, New Adventures in Sound Art. Artist talk and premiere of HEAD! SMASHED! IN! BUFFALO! JUMP! October 24, performance for 12 speaker sound array and live video. **September 3—7, 2008 :: Junction Festival, Toronto,** CITIZEN, public projection project, image generation transforms of resident's portraits. **June 15, 2008 :: WLUW FM, Chicago,** 53 MISTAKES, four-hour live to air performance. **June 7, 2008 :: Heaven Gallery, Chicago,** UPSIDE, live sound and image transforms. **May 12—16, 2008 :: InCUBATE, Chicago,** Street-level projection events transforming storefront to video screen. **April 10—14, 2008 :: Birdo Flugas, Shiogama/Sendai,** Live sound and image manipulations in shopping arcade, also webcast relay April 11 to the Audio over Networks conference at the Banff Centre, Canada. **April 8, 2008 :: Superdeluxe, Tokyo,** TOKYO RODEO, live image/sound transforms in four-channel sound space. **March 21—23, 2008 :: Radio Son Verde, Tokyo,** ONOMAT series of 'pirate radio' broadcasts, relay to Resonance FM London on March 22. **February 22, 2008 :: Cafe Independants, Kyoto,** Image transforms and live sound manipulations of location recordings and prepared piano. **February 16, 2008 :: Art Space Tetra, Fukuoka,** INSTANT PLACES FUKUOKA, February 8 performance of amplified drawing/live video and trussed guitar, February 15 internet audio relay to CJSW FM in Calgary, February 16 performance completion of Instant Places, image transforms and live multichannel sound.

Canada 2005—2007 :: *Removable Room, mobile artlab projects* > **September 25—27, 2007 :: The Guild Inn,**

Scarborough ON. **May 8—12, 2007** :: Send + Receive Festival, Winnipeg MB. **January 16—20, 2007** :: Neutral Ground, Regina SK. **October 25—28, 2006** :: Pen Centre, St. Catharines ON. **October 9—14, 2006** :: Tone Deaf Festival, Kingston ON. <*removableroom* **September 20—22, 2007** :: **London Ontario Live Arts festival**, INSTANT PLACES/ LONDON, nightly performances in downtown courtyard, video projections on library wall, four-channel sound. **April 4 — April 28, 2007** :: **Western Front, Vancouver BC**, OPERATOR, noise opera using overheard cellphone monologues and computer-controlled grand piano. **March 23—May 13, 2007** :: **Art Gallery of Greater Victoria**, THE FORTRESS OF HISTORY, offsite performances, gallery installation, interventions in the AGGV virtual gallery. **March 7—17, 2006** :: **Instant Places, Videographe/PARC, Montreal**, SOUFFLE, open studio sessions leading to performance diffusion of sounds and images from Montreal streets, multichannel sound field and network of nine video screens. **November 18, 2005** :: **Perimeter Institute, Waterloo ON**, Live video for Steve Reich's CITY LIFE, commissioned by NUMUS and the Kitchener/Waterloo Symphony.

Australia/Canada 2003—2004 :: **November 16, 2004** :: **Biennale of Electronic Art Perth 04**, Audio/video performance, also collaboration with Perth violist Cathy Potter. **November 11—14, 2004** :: **Perth Institute of Contemporary Art + BEAP 04**, COLLECTOR_1, collaboration project integrating digitized work from Perth artists Chrissie Parrot (dance), Rob Muir (text), Cat Hope (music), and Tanja Visosevic (images). Final audio/video performance by Kavanaugh and Birse November 14. **October 8—November 8, 2004** :: **Instant Places/Kellerberrin, Australia**, EAST IS EAST, audio/video installation and performances during one-month residency. **September 30—October 3, 2004** :: **Instant Places/Newcastle, Australia**, Open-studio installation/performance presented by the Electrofringe Festival. **May 12—23, 2004** :: **AMAAS Conference Grande Prairie, Alberta**, SLOWERTHANLIGHT, solar power audio/video environment in travel trailer. **April 10—17, 2004** :: **Instant Places/Images Festival Toronto**, BEELINE, self-generating installation and performance environment. **October 24, 2003** :: **Dangerous Currents Festival, Vancouver New Music**, STATIC, surround audio/video performance. **May 16, 2003** :: **Festival International de Musique Actuelle Victoriaville**, PRIMITIVES, audio/video installation and performance in surround space. **Instant Places artlab projects, Canada 2003** :: **October 12—18 Open Space, Victoria** / **September 15—20 Khyber, Halifax** / **September 8—12 Sequence, Chicoutimi** / **May 7—11 Open Ears Festival, Kitchener**.

Europe 2001—2002 :: **Nov. 21, 2002** :: **LEM Festival, Barcelona, Spain**, AIRPORT, audio/video performance. **Nov. 14—17, 2002** :: **Interfiction/Artefaction!**, **Kassel Documentary Film Festival**, SPLICE, three-day internet/performance piece created on site. **Nov. 1—10, 2002** :: **LoungeLab / Backup Festival Weimar, Germany**, November 7—9, interactive audiovisual kiosk. November 7, **OPENING NIGHT/CLOSING NIGHT**, mobile sampling and playback of reception sounds. **Nov. 8, 2002**, DUST, electronic sound performance. **Nov. 2, 2001** :: **Audio Art Festival, Krakow, Poland**, SLOW; audio/video performance. **Oct. 19, 2001** :: **Studio of Janos Sugar, Budapest**, OPEN; four-hour performance using real-time sampling of audio and video.