

# INSTANT PLACES

CURRICULUM VITAE  
PUBLIC ART : TELEMATICS : INTERMEDIA

## Canada 2010

**September 17—October 31, 2010** :: Generative audiovisual installation, Art Gallery of Peterborough. **July 17—25, 2010** :: Artists in residence, 125th commemoration of 1885 Rebellion, Batoche, Saskatchewan. **May 6—8, 2010** :: MAX/MSP workshop, performance and artist talk May 8, EMMEDIA, Calgary.

## Cultural Olympiad Vancouver 2010

**August 29—December 12, 2009** :: Travel via surface transport from Makkovik Labrador to British Columbia. Location sound and image recordings, 22 performances across Canada. **February 4—21, 2010** :: Generative video installation Instant Places Canada Code presented at Cultural Olympic Digital Edition exhibition, Vancouver.

## Argentina/Uruguay 2009

**May 7, 2009** :: Buenos Aires node of Alvin Lucier's "Quasimodo, the Great Lover", an international telematic realization for the Deep Wireless festival, Toronto. **May 9, 2009** :: Encuentros de Cooperación e Intercambio, live transforms of sounds and images from Buenos Aires. **May 28/29 2009** :: Live webcast relay, ElephanteCasa in Buenos Aires to CJSW 90.9 FM in Calgary. **July 17, 2009** :: TANGLO II, live sound and video performance. Museo de Arte Moderno y la Alianza Francesa de Buenos Aires. **July 19—22, 2009** :: Instant Places/Punta Carretas, Uruguay. Location intermedia project completed by a live sound and video performance July 22 at the Auditorio de la Facultad de Artes, Montevideo.

## New York 2009

**March 1—14, 2009** :: Diapason Gallery residency, concluding performances for multichannel sound and live video March 13 and 14. **March 22, 2009** :: ABC No Rio, sound performance. Laura Kavanaugh (MAX/MSP live sampling), Blaise Siwula (reeds), Ian Birse (piano, contact pickup). **March 24, 2009** :: Goodbye Blue Monday, Max/MSP mutations of location recordings and amplified objects from the Coney Island shore. **March 29, 2009** :: Issue Project Room, Brooklyn, live sound and video performance.

## Ontario 2008

**October 16, 2009** :: Kitchener City Hall, premiere presentation of generative public projection work Bright Moments. City of Kitchener Artists in Residence 2008. **October 7—26, 2008** :: SoundPlay Festival, Toronto, Composers in residence, New Adventures in Sound Art. Artist talk and premiere of HEAD! SMASHED! IN! BUFFALO! JUMP! October 24, performance for 12 speaker sound array and live video, collaboration with Darren Copeland. Live to air preview CKLN FM October 9, workshop on media performance October 26. **September 3—7, 2008** :: Junction Festival, CITIZEN, public projection project, image generation transforms of residents' portraits.

## Chicago 2008

**June 15, 2008** :: WLWU FM, Chicago, 53 MISTAKES, four-hour live to air performance. **June 7, 2008** :: Heaven Gallery, Chicago, UPSIDE, live sound and image transforms. **May 12—16, 2008** :: InCUBATE, Chicago, Street-level projection events transforming storefront to video screen.

### Japan 2008

**April 10–14, 2008** :: Birdo Flugas, Shiogama/Sendai, Live sound and image manipulations in shopping arcade, also webcast relay April 11 to the Audio over Networks conference at the Banff Centre, Canada. **April 8, 2008** :: Superdeluxe, Tokyo, TOKYO RODEO, live image/sound transforms in four-channel sound space. **March 21–23, 2008** :: Radio Son Verde, Tokyo, ONOMAT series of 'pirate radio' broadcasts, relay to Resonance FM London on March 22. **February 22, 2008** :: Cafe Independants, Kyoto, Image transforms and live sound manipulations of location recordings and prepared piano. **February 4–16, 2008** :: Art Space Tetra, Fukuoka, INSTANT PLACES FUKUOKA, February 8 performance of amplified drawing/live video and trussed guitar, February 15 internet audio relay to CJSW FM in Calgary, February 16 performance completion of Instant Places, image transforms and live multichannel sound.

### Removable Room, mobile artlab projects

**September 25–27, 2007** :: The Guild Inn, Scarborough ON, REMOVABLE ROOM/GUILD INN, onsite actions, sound and image performance environment in greenhouse, performance at twilight September 27. **May 8–12, 2007** :: Send + Receive Festival, Winnipeg MB, REMOVABLE ROOM/WINNIPEG, transformed environment created at AceArt gallery over four days. Performance of sound/image transforms and webcast May 10. **January 16–20, 2007** :: Neutral Ground, Regina SK, REMOVABLE ROOM/REGINA, temporary structure created at Neutral Ground gallery over four days. Performance of sound/image transforms January 20. **October 25–28, 2006** :: Pen Centre, St. Catharines ON, REMOVABLE ROOM/ST CATHARINES, temporary structure created in Pen Centre shopping centre over three days. Performance of sound/image transforms October 28, audio webcast. **October 9–14, 2006** :: Tone Deaf Festival, Kingston ON, REMOVABLE ROOM/KINGSTON, temporary structure created in Modern Fuel gallery. Performance of sound/image transforms October 14, three-hour audio webcast.

### Canada 2006–2007

**September 20–22, 2007** :: London Ontario Live Arts festival, INSTANT PLACES/LONDON, nightly performances in downtown courtyard, video projections on library wall, four-channel sound. **April 4–April 28, 2007** :: Western Front, Vancouver BC, OPERATOR, noise opera using overheard cellphone monologues and computer-controlled grand piano. **March 23–May 13, 2007** :: Art Gallery of Greater Victoria, THE FORTRESS OF HISTORY, offsite performances, gallery installation, interventions in the AGGV virtual gallery. **March 7–17, 2006** :: Instant Places, Videographe/PARC, Montreal, SOUFFLE, open studio sessions leading to performance diffusion of sounds and images from Montreal streets, multichannel sound field and network of nine video screens.

### Australia 2004

**November 16, 2004** :: Biennale of Electronic Art Perth 04, Audio/video performance, also collaboration with Perth violist Cathy Potter. **November 11–14, 2004** :: Perth Institute of Contemporary Art + BEAP 04, COLLECTOR\_1, collaboration project integrating digitized work from Perth artists Chrissie Parrot (dance), Rob Muir (text), Cat Hope (music), and Tanja Visosevic (images). Final audio/video performance by Kavanaugh and Birse November 14. **October 8–November 8, 2004** :: Instant Places/Kellerberrin, Australia, EAST IS EAST, audio/video installation and performances during one-month residency. **September 30–October 3, 2004** :: Instant Places/Newcastle, Australia, Open-studio installation/performance presented by the Electrofringe Festival.

### Canada 2003–2005

**November 18, 2005** :: Perimeter Institute, Waterloo Ontario, generative video for Steve Reich's CITY LIFE, commissioned by NUMUS and the Kitchener/Waterloo Symphony. **May 12–23, 2004** :: AMAAS Conference Grande Prairie, Alberta, SLOWERTHANLIGHT, solar power audio/video environment in travel trailer. **April 10–17, 2004** :: Instant Places/Images Festival Toronto, BEELINE, self-generating installation and performance environment. **October 24, 2003** :: Dangerous Currents Festival, Vancouver New Music, STATIC, surround audio/video performance. **May 16, 2003** :: Festival International de Musique Actuelle Victoriaville, PRIMITIVES, audio/video installation and performance in surround space. **Instant Places projects, Canada 2003** :: October 12–18 Open Space, Victoria / September 15–20 Khyber, Halifax / September 8–12 Sequence, Chicoutimi / May 7–11 Open Ears Festival, Kitchener.

### Europe 2001 – 2002

**Nov. 21, 2002** :: LEM Festival, Barcelona, Spain, AIRPORT, performance of generative video and live sound.  
**Nov. 14–17, 2002** :: Interfiction/Artefaction!, Kassel Documentary Film Festival, SPLICE, internet/performance piece created on site. **Nov. 2, 2001** :: Audio Art Festival, Krakow, Poland, SLOW; generative audio/video performance. **Oct. 19, 2001** :: Studio of Janos Sugar, Budapest, OPEN; four-hour performance using real-time sampling and manipulation of audio and video.

### Awards and commissions

**Cultural Olympics Digital Edition** :: Generative video commission 2010. **Canada Council for the Arts** :: Project grant 2008, travel grants 2002, 2004, 2007, 2010. **City of Kitchener** :: Public art commission 2008. **Department of Foreign Affairs and International Trade** :: Travel grant 2004 **Alberta Foundation for the Arts** :: Cultural Relations Fund award 2009. **Alberta Media Arts Alliance Society** :: Public art commission 2004. **NUMUS Waterloo** :: City Life live video commission 2005.

### Community

**1997–2001** :: Founded monthly performance series MOMENTUM, Edmonton. **1998–2001** :: Members of Space for Space multimedia performance consortium, Calgary. **2005–present** :: Presented MAX/MSP workshops at University of Regina, Sydney Institute of Technology, Struts Gallery (Sackville NB), Emmedia (Calgary), Artsweek (Peterborough, ON), York University (Toronto), Artengine (Ottawa).

### Training

**2003– present** :: Self-directed research as members of MAX/MSP/Jitter community. **2001–2002** :: Beta testers for realtime visual programs VDMX and Isadora. **August 29–30, 1998** :: Interface Intermedia Fest, Edmonton, attended workshops in computer programs for interactive performance MAX (Ken Gregory, Winnipeg) and SUPERCOLLIDER (Matt Rogalsky, UK). **1993–2001** :: Self-directed practise in interdisciplinary installation/performance art.